

وصف مساقات تخصص اللغة الإنجليزية وآدابها

Study Skills in English 0202103

The aim of this course is to practise the academic skills necessary for success in a variety of educational settings, including dictionary use, library use, note-taking and examination preparation. Each unit must have a theoretical introduction but emphasis is placed on application and practical work.

Listening Comprehension in English 0202104

The course aims to develop students' ability to understand real-life spoken English by providing them with a systematic and guided training in listening comprehension. The course offers a variety of topics and activities with recordings of natural and spontaneous speech to enable students to respond to different varieties of English spoken by native speakers.

Aural-Oral Listening Skills 0202105

The course aims to develop speaking and listening skills. Students are required to understand the spoken language through exercises spoken by native speakers of English. The students are also required to respond to different situations via a variety of exercises including conversations and contextualized grammar exercises that can stimulate them to speak English correctly and fluently.

English Grammar (1) 0202106

This course aims at providing students with the necessary knowledge of the basic structures of English grammar in a manner that allows them to understand and use these structures. The topics covered in this course include parts of speech, auxiliary verbs (meanings and uses), verb tenses, voice, verb conjugation, articles, personal pronouns, question formation, relative pronouns, and prepositions.

Reading in English (1) 0202109

The aim of this course is to train students to read English texts using the basic skills of reading and comprehension such as summarizing, outlining, pronoun referencing, and using context clues to understand word meanings. The course also provides training in the techniques of vocabulary building through different English texts as well as practice in identifying the main ideas of each paragraph and the relation between the main ideas.

Writing in English (1) 0202201

Prerequisite: 0202106

The aim of this course is to train students to write a well-organized and unified paragraph. Students are trained to write correct and effective sentences, combine independent and dependent clauses, and observe correct punctuation. Then, they are trained to write topic sentences leading to writing complete paragraphs. They are also trained to write different types of paragraphs like expository, descriptive, contrastive, and persuasive.

English Grammar (2) 0202202

Prerequisite: 0202106

This course completes English Grammar (1). It aims at expanding the students' knowledge with advanced grammatical structures and at developing their understanding of these structures. The course covers the following topics: nouns and noun phrases; verbs and verb phrases; adjectival phrases; adverbial phrases; sentence types and patterns; and the structuring of compound sentences and embedding in complex sentences, in addition to reported speech and conditionals.

Pronunciation 0202210

This course aims at helping students improve the clarity of their English pronunciation through intensive practice in producing and recognizing individual sounds, sound clusters, stress, intonation, and rhythm. Attention is paid to some aspects of connected speech and some of the effects of specific phonetic environments. There is an introduction to some basic elements of the International Phonetic Alphabet. The spoken material for instruction is recorded by native speakers of English. Students record speech production exercises and receive personal analysis and suggestions for improvement. Finally, the course serves as a practical introduction to English Phonetics and Phonology (1).

Introduction to English Literature 0202211

The aim of this course is to introduce students to the various concepts related to English literature and its three major genres: fiction, poetry, and drama. Students are acquainted with the artistic, historical, and philosophical features of these genres through reading and analyzing a number of short stories, poems, and a short play.

An Outline of British and American Literature 0202216

Prerequisite: 0202211

The course is intended to cast light on the major features of the literary epochs and developments in the history of British literature from the Anglo-Saxon to the present time, as well as on the American literature from 1600 to the present time. The course also focuses on the famous literary figures of the different periods along with their works and the influence of the historical and philosophical factors.

Introduction to Linguistics 0202221

This course is a general introduction to the field of linguistics. The course focuses primarily on the five core areas of linguistics: phonetics, phonology, morphology, syntax, and semantics. Broader topics in linguistics, such as variation in linguistics (sociolinguistics and historical linguistics), cognitive linguistics (psycholinguistics and neurolinguistics), and language acquisition are also explored.

English Phonetics and Phonology (1) 0202223**Prerequisite: 0202221**

This course aims at acquainting students with the field of English phonetics and phonology in general. It covers issues such as speech organs; description of consonants and vowels including voicing, places and manners of articulation; and phonemic and phonetic transcription. Students also study phonemes (and allophones); syllabification rules; natural classes, some problems in the phonemic analysis of English, and some suprasegmental features (e.g. stress and intonation).

History of English 0202228**Prerequisite: 0202223**

This course briefly surveys the genesis and development of English from its earliest Indo-European origins to the present day. This survey includes an examination of the major events in the historical development of English over the three major eras (Old, Middle, and Modern English). The course also presents the linguistic changes that have taken place over centuries including the phonetic and phonological, morphological, and syntactic changes, in addition to changes in the orthographic system and lexicology.

Writing in English (2) 0202301

Prerequisite: 0202201

This course aims at training students to write essays to express themselves coherently and adequately. Students learn to write essays using different types of writing including expository writing, narrative writing, argumentative writing, descriptive writing, contrastive writing, persuasive writing, letter writing, and proposal writing. As this course completes Writing in English (1), greater attention is paid to the structuring of paragraphs; usage of topic sentences, main ideas and supporting details; and to the students' proper use of grammar and punctuation.

Translation (1) 0202302**Prerequisite: 0202201**

This course serves as an introduction to the basic principles of translation from English into Arabic and vice versa. This course aims to develop skills in translation and to equip students with general knowledge of the theoretical aspects that underpin translation. In practice, it focuses on common problems of non-equivalence (e.g. lexical, semantic and pragmatic) in translation and strategies to solve them. The texts used for practice cover a variety of general topics.

Conversation in English (1) 0202306**Prerequisite: 0202104**

The course aims at training students to conduct five-minute conversations in English with reasonable fluency and accuracy. This course is practical in nature in which students discuss a variety of topics. Students are expected to correctly pronounce English sounds, words and sentences. Class activities include role plays and group discussions.

British and American Novel 0202311**Prerequisite: 0202211**

In this course, students are introduced to the world of novel and its types in the West: social, historical, satirical, realistic, and romantic novel. Students study the technical and philosophical elements of the novel: setting (place and time), point of view, characters, plot, structure, style, and themes used by different novelists. Students are expected to read and study no more than four novels (two American, two British) in which they identify and analyze the characteristics of each novel.

British and American Drama 0202312**Prerequisite: 0202211**

In this course, students are introduced to the world of drama and its types in the West: the comedy, the tragedy, and the tragicomedy. Students are acquainted with the main dramatic elements such as setting, plot, characterization, dramatic conventions, themes, and the artistic styles used by different dramatists. This is achieved through studying no more than four plays; two British (excluding William Shakespeare's) and two American plays.

British and American Poetry 0202315

Prerequisite: 0202211

The aim of this course is to teach students how to read, explicate and analyze a selection of poems by eminent British and American poets selected from different periods. Students are expected to be acquainted with many styles, forms and other elements of poetry and, ultimately, to write interpretive/analytical essays.

Semantics and Pragmatics 0202320

Prerequisite: 0202221

This course is an introduction to the study of meaning in language and to some basic logical concepts in semantics and pragmatics. It aims to introduce students to basic semantic concepts such as lexical semantics, and to the distinction between semantics and pragmatics. It also covers classical Gricean theory of conversational implicature, presupposition, speech act theory, linguistic politeness, and deixis.

English Phonetics and Phonology (2) 0202321

Prerequisite: 0202223

This course aims at studying some topics in phonetics and phonology, particularly those issues that were discussed briefly or not discussed in English Phonetics and phonology (1). Areas such as acoustic phonetics, phonemes and allophones, syllable structure and constraints, distinctive feature theory, morphophonemics, phonological processes and rules receive due attention. Students are given for practice some advanced exercises in narrow phonetic transcription using the IPA system of symbols and diacritics. Students are required to do short reports on some of the topics discussed in this course.

English Syntax 0202322

Prerequisite: 0202202

This course familiarizes students with how English sentences are analyzed. The course has two main aims: first, it describes the principles followed in analyzing sentences. Second, it describes, in general terms, the framework of syntactic theory as developed by Noam Chomsky. It introduces the students to some technical terms such as constituents, categories and functions, and it describes the relations that hold between the elements of the sentence. The course also discusses the various types of complements, adjuncts, and their uses.

English Morphology 0202326

Prerequisite: 0202221

This course aims at examining the internal structure of English words. It describes the notion 'word' and the elements of which words are composed. Issues such as types of morphemes, lexemes, grammatical words, suffixes and prefixes, and their properties are discussed. The course also focuses on main processes of word formation such as inflection and derivation.

Literary Criticism 0202412

Prerequisite: 0202311

This course is a survey of Western literary theory and criticism with an emphasis on the most prominent theorists, texts, schools, and ideas. The course surveys the major figures in the development of critical theory of literature. Students are introduced to some of the different strategies of reading, comprehending and engaging with literary texts developed in the twentieth century, with special attention to major theories. Students are expected to demonstrate an understanding of key concepts in literary criticism and theory, to use literary theoretical concepts to develop their own interpretations of literary texts, to apply various theories to literary texts, and to write interpretive/analytical essays.

Shakespeare and the Renaissance 0202419

Prerequisite: 0202312

This course begins with an exploration of the characteristics of the English Renaissance. It focuses mainly on plays by Shakespeare and by some of his contemporaries, such as Marlowe and Jonson. Selections of poetry by eminent poets such as Philip Sidney, Edmund Spenser, Shakespeare, John Donne, Ben Jonson, and Andrew Marvell are studied. The course also examines how Shakespeare and other writers explore issues concerning politics, magic, war, woman, and religion, especially by rewriting already available myths or inventing their own.

Reading in English (2) 0202209

Prerequisite: 0202109

The aim of this course is to develop students' ability in analysing texts, making inferences, summarizing, and vocabulary building. Students practice reading longer passages and identifying author's intentions. Part of this course is dedicated to self reading. Students further practise asking questions through discussions in addition to engaging in critical thinking activities.

Short Story 0202215

Prerequisite: 0202211

This course aims to introduce students to the short story since the nineteenth century up to the present. This is done through reading and analyzing at least seven short stories which represent different subject matters, themes, and literary techniques. Each student is required to choose at least one short story (not discussed before) to analyze its techniques, characters, plot, and themes.

Romantic Literature 0202217

Prerequisite: 0202211

The aim of the course is to introduce students to Romanticism – as an important literary era in the modern history and to its main facets such as individualism, nature and innovation. The emphasis of the course is equally divided between English Romantic poetry, novel, and the cultural changes brought by Romanticism. Students

are expected to study works by William Blake, Lord Byron, William Wordsworth, Samuel Coleridge, and Jane Austen. Students are required to write essays on one of the various facets of Romanticism and identify those Romantic characteristics.

Literary Text Analysis 0202219

Prerequisite: 0202211

This course focuses on close reading of fiction, poetry, and drama. Students learn how to analyze, interpret, and interact critically to literature. Students are expected to learn how to analyze the way the formal elements of literature contribute to its meaning; to understand the literary mode of textual analysis which includes the use of symbolic and figurative language and intertextual reference; to read through historical/cultural lenses, and to develop a critical vocabulary for literary analysis. Students also learn different methods of interpretation and analysis, both textual and contextual. Emphasis is placed on the development of critical skills and strategies through the writing of interpretive/analytical essays.

Postcolonial Literature 0202313

Prerequisite: 0202211

This course discusses a range of texts related to the political and cultural independence of people formerly subjugated in colonial empires particularly British and French. The course examines classical literature with a particular focus on the political and social discourse that shaped it. Edward Said's theory of Orientalism is a main key to understanding this type of literature. Selected works by notable postcolonial writers, such as Chinua Achebe, V.S. Naipaul and Ahdaf Soueif, and relevant British writers in the field such as Jane Austen, Rudyard Kipling, and Joseph Conrad are discussed.

Middle English Literature 0202318

Prerequisite: 0202216

The course examines a group of literary, secular, and religious texts that were written in Europe during the Middle Ages (1100-1500). The texts are discussed in terms of their forms, genres, literary conventions, intertextuality, and topics of concern as they reflect cultural, religious, and historical circumstances. The course also focuses on topics concerning women, and their status in that era. Selected texts by some writers of the age such as Wace, Layamon, and Chaucer are discussed.

The English Verb 0202329

Prerequisite: 0202202

This course aims to provide a thorough investigation of the English verb. Topics like types of verbs, uses, and qualities are discussed in detail. The course clarifies the differences between the lexical verbs and the auxiliaries. Negation, Inversion, Code

and Emphatic affirmation (NICE properties) are all discussed as properties that distinguish auxiliaries from lexical verbs. The relationship between the verb and other parts of speech is also studied.

Translation (2) 0202401

Prerequisite: 0202302

This course aims to equip students with key technical skills required for translating and interpreting from English into Arabic and vice versa in a number of specialized fields, such as medicine, law, and mass media. This course helps students develop skills in producing target texts in styles appropriate to the source texts' content and function, and students practice researching specialist terminology, editing and revising.

Research Paper Writing 0202402

Prerequisite: 0202301

This course aims at giving students advanced training in writing. It is designed as a guide to write a term paper on linguistic or literary topics. The course equips students with information about the parts of the paper, the use of abbreviations and numbers, spelling and punctuation, stylistic matters, illustrations, graphs, and footnoting. Students are also trained on selecting a topic, narrowing the scope of the paper, searching for related material and references, and on synthesizing collected information on the topic.

Conversation in English (2) 0202408

Prerequisite: 0202306

This course is a continuation of Conversation in English (1). The aim is to train students to conduct not less than eight-minute conversations. Students practice colloquial and formal means of expression, and they are encouraged to use collocations, phrasal verbs, idiomatic expressions, and proverbs. Class activities include pair work and group games to encourage language use. Special attention is paid to ensure that conversation tasks have authentic purposes.

Modern Literature 0202411

Prerequisite: 0202216

The aim of this course is to examine the revolution in literature and culture that occurred at the beginning of the twentieth century. Issues to be discussed include the discovery of the unconscious; the crisis of tradition; feminism and patriarchy; and the literary, cultural and ideological impact of the two world wars. Writers to be studied include Conrad, Eliot, Joyce, Lawrence, Woolf, and Yeats.

Comparative Literature 0202413

Prerequisite: 0202211

The aim of this course is to introduce students to the critical knowledge of this literary genre which deals with the literature of two or more national or linguistic groups. The course discusses a range of literary texts that engage students in different literary traditions that constitute differences and similarities between the literatures of the selected groups.

World Literature 0202416**Prerequisite: 0202211**

The aim of this course is to introduce students to selected masterpieces of World Literature translated into English and selected for their literary merits as embodiments of major trends of global thought. The course provides a broad vision of different periods related to World Literature through the analysis and interpretation of the selected works. The course also discusses a number of social, political and economic aspects that influence this type of literature.

19th Century British and American Literature 0202417**Prerequisite: 0202216**

The course aims at studying and analyzing the literature of the nineteenth century in Britain and the United States of America. This type of literature encompasses a variety of political, social, and artistic issues of the time. The course also focuses on different literary trends, themes, and styles of the century. Selected texts from the works of famous literary figures such as Mathew Arnold, Charles Dickens, Jane Austen, William Blake, Nathaniel Hawthorne, and Emily Dickenson are to be discussed in the course.

Special Subject in Literature 0202418**Prerequisite: 0202211**

This course is intended to provide students with an in-depth study of a particular genre, period, author, movement, or topic pertaining to English literature. Students are required to write a term paper on one of the authors, works, or themes studied in the course.

Error Analysis 0202421**Prerequisite: 0202221**

This course aims at introducing students to the concepts and approaches that dominated the scene of second language acquisition research during the second half of the twentieth century. The major component of the course is devoted to exploring the tenets and views representing the EA approach. This is achieved through reading a selection of original articles that tackle this subject. Emphasis is placed on the performance errors of Arab students of English. Students are trained on how to identify, label and account for errors according to the major taxonomies representing all possible sources and types of errors.

Special Subject in Linguistics 0202422**Prerequisite: 0202221**

This course aims at broadening students' knowledge of some linguistic topics. It is designed to study a particular subject in linguistics, which is different from those subjects included in the study plan. Depending on the relevance of the chosen topic, the students may be required to conduct short field studies. The students are required to write a report on one of the aspects of the subject discussed during the course.

Psycholinguistics 0202423**Prerequisite: 0202221**

The aim of this course is to study the relationship between language and brain. The course introduces students to the theories of the production and acquisition of language by children and adults as related to human brain mechanisms. The course also focuses on the biological foundations of language, and it examines language deficits caused by brain damages such as aphasia, dyslexia, dysgraphia and agrammatism.

Sociolinguistics 0202424**Prerequisite: 0202221**

This course aims at introducing language in its social and cultural contexts (how social relationships influence language and how language can play a role in shaping social relationships) at both individual and societal levels. Special attention is paid to: attitudes toward languages and dialects, social differentiations of language, Black English, multilingualism, and language planning.

Western Thought and Culture 0202440

This course surveys the major thought and art of Western culture through a study of its fine arts, literature and philosophy. It briefly traces the development of Western culture from its Oriental and Greek origins to the present. It examines how the Reformation and the Scientific Revolution changed the intellectual and cultural climate of Europe. It also examines the relationship between the American and French Revolutions and the Romantic Movement. Furthermore, it places emphasis on the influence of the Islamic civilization on Western culture.