**Curriculum Vitae**

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| **Personal Information**  **Name**: Wasfi Raja Ibrahim Shoqairat  **Place of Birth**: Shoubak – Jordan  **Date of Birth**: 14/09/1976  **Marital Status**: Married  **Academic Title:** Professor of English Literature  **Tel. (Office):** +962 3 2719000 - Ext. 7439  **Mobile**: +962 777 989718  **E-mail**: [wasfi\_ibrahim@yahoo.com](mailto:wasfi_ibrahim@yahoo.com)  [wasfi.shoqairat@ahu.edu.jo](mailto:wasfi.shoqairat@ahu.edu.jo) | **C:\Users\dr.wasfi\Downloads\Photo 2023.jpg** |

**Postal Address**

Department of English Language and Literature

Faculty of Arts

Al-Hussein bin Talal University

P.O. Box (20)

Postal Code (71111)

Ma’an/ Jordan

**Academic Qualifications**

* **Ph.D.** English Literature/ The Modern Novel – Birmingham City University, UK (2006) [**Thesis Title**: *Representations of Arabia and North Africa in Selected Prose and Novels in English: 1949-1983*]
* **MA.** English Literary Studies/ The Victorian Novel – Birmingham City University, UK (2002) [**Dissertation Title**: *Nature, Time, and Landscape in Two Novels by Thomas Hardy*]
* **BA.** English Language and Literature – Mu’tah University, Jordan (1998)
* **The General Secondary Education Certificate** (Literary Stream) [**Tawjihi**], Ministry of Education, Jordan (1994)

**Publications:**

1. *Representations of Arabia and North Africa in Selected Prose and Novels in English: 1949-1983* (Germany: VDM Verlag, 2010)
2. ‘Anglo-American Identity and Romanticizing Arabia: Wilfred Thesiger’s *Arabian Sands* and Paul Bowles’ *The Sheltering Sky*’ (*American, British, and Canadian Studies*, vol. 15, 2010), pp. 119-138
3. **‘ “Sahib, you are no longer a guest . . . You are one of the family”: Wilfred Thesiger and the ‘Problem’ of Participant Observation’** (*American, British, and Canadian Studies*, vol. 17, 2011), pp. 36-47
4. ‘Between Orientalism and Post-modernism: Robert Irwin’s Fantastic Representations in *The Arabian Nightmare*’(Hungarian Journal of English and American Studies,vol. 20, no.1, 2014), pp. 91-111
5. ‘*Lucky Jim*: The Novel in Unchartered Times’ in Reassessing the Twentieth-Century Canon:from Joseph Conrad to Zadie Smith, ed. by Nicola Allen and David Simmons (New York: Palgrave Macmillan, 2014), pp. 146-160
6. ‘The Disintegrated Identities in the Orient of the Post-war American Fiction: Paul Bowles' Character Dyar as an Example in *Let It Come Down*’ (*Forum for World Literature Studies*, vol. 14, no. 1, 2022), pp. 53-67
7. ‘[The Twisted Mother-Daughter Relationship in Jawaher Al Rafaia’s “The Gypsies and the Girl” (1989) and Alifa Rifaat’s “Thursday Lunch” (1983)](https://scholar.google.com/citations?view_op=view_citation&hl=en&user=jgISfJgAAAAJ&citation_for_view=jgISfJgAAAAJ:Tyk-4Ss8FVUC)’ **(*The Journal of Al-Hussein University for Research***, vol. 8, no. 2, 2022), pp. 733-759
8. ‘Arthur and Kingship as Represented by the *Historia Regum Britanniae* of Geoffrey of Monmouth’ (*World Journal of English Language*, vol. 12, no. 8, 2022), pp. 252-259
9. ‘Falling Knights: Sir Gawain in Pre and Post Malory Arthurian Tradition’ (*World Journal of English Language*, vol. 13, no. 1, 2023), pp. 54-61
10. ‘The Distorted Image of the Mother/Daughter Relationship in Alice Munro’s “Boys and Girls” and Jamaica Kincaid’s “Girl” ’ (*Interdisciplinary Literary Studies*, vol. 25, no. 2, 2023), pp. 176-195
11. ‘Toward a Theoretical and Analytical Framework for the Study of Sexual Humour in Chaucerian Fabliaux’ (*Theory and Practice in Language Studies*, vol. 13, no. 7, 2023), pp. 1659-1667
12. ‘The Middle Ages’ Influence on Women’s Role in Romantic Poetry’ (*Theory and Practice in Language Studies*, vol. 13, no. 10, 2023), pp. 2596-2604
13. ‘Reviewing Thomas Hoccleve's Social Observations of the Late Medieval English Society: Regiment of Princes as a Case Study’ (***The Journal of Al-Hussein University for Research***, vol. 9, no. 2, 2023), pp. 593-614
14. **Forthcoming in (2024-2024):**

* ‘Authoritarianism and Apocalypse in Basma Abdel Aziz’s *The Queue* and Cormac McCarthy’s *The Road’*
* ‘Implications of Reincarnation in Two Short Stories by Khalil Gibran and Edgar Allan Poe’
* ‘Mortality and Trauma in Khaled Khalifa's *Death Is Hard Work* and William Faulkner's *As I Lay Dying’*

**Work Experience**

* A member of the technical team appointed to launching Mu’tah University’s website (1998) [www.mutah.edu.jo]
* Teaching English Language at The Islamic Educational Schools – Amman/ Jordan (1998-2001)
* Teaching English Literature in The Department of English Language and Literature at Al-Hussein bin Talal University – Jordan (2006 – 2014) (2019 - Current Time)
* Teaching English Literature in The Department of English Language at King Faisal University Saudi Arabia (2014 – 2019)
* Head of The Department of English Language and Literature, Al-Hussein bin Talal University (2008-2009)
* Vice Dean of The Academic Research and Higher Studies, Al-Hussein bin Talal University (2012-2013)
* Translating and proofreading [from English into Arabic and Arabic/English] in Birmingham UK within the years (2002-2006)
* Working at The Exam Centre/ The Deanship of E-Learning and Distance Education - King Faisal University (2014 – 2019)
* Refereeing a number of academic articles for The Scientific Journal of King Faisal University (2014 – 2019), **The Journal of Al-Hussein University for Research** (2019 – Current Time), and International Journal of Arabic-English Studies (2019 – Current Time)
* Working for The English Language Proficiency Test for Postgraduate Students at Al-Hussein bin Talal University – Jordan (2019-2021)

**Research Interests**

Although my PhD field was in the area of modern novel in the twentieth century, I am also interested in other areas of Literature such as postcolonial literature, literary theory, and magical realism. Moreover, my future plan is to conduct more academic research papers, rather the ones that I published worldwide, on travel writing, ethnic literature, and postmodernism.

**Courses Taught (BA Level)**

* Aural-Oral Skills
* Advanced Writing
* Introduction to English Literature
* An Outline of English and American Literature
* British and American Novel
* Modern English Novel
* The Rise of the English Novel
* British and American Drama
* British and American Poetry
* Literary Text Analysis
* Shakespeare and the Renaissance
* English Short Story
* Writing a Research Paper
* World Literature
* Literary Criticism and Cultural Theory
* Children Literature
* Seventeenth Century Literature
* English Literature of the Renaissance
* An Introduction to American Literature

**Courses Taught (MA Level)**

* Arabic Literature and The Quranin a Comparative English Context
* Postcolonial Studies
* Literary Orientalism
* Construction of Identity in World Literature
* Exilic Writings
* Comparative World Literature

**MA Dissertations Supervised**

* **Maysoon Kreishan** – MA Comparative Literature at Al-Hussein bin Talal University– a dissertation entitled (***The Distorted Image of Mother in Mother/Daughter Relationship: A Comparative Study of Four Female Writers’ Short Stories in the Age of Postmodernism***) (May 2021)
* **Rahaf Elshqeirat** - MA Comparative Literature at Al-Hussein bin Talal University – a dissertation entitled ***(Imperialist Nostalgia and the Ambivalence of Colonial Discourse in Selected Works by Wilfred Thesiger, Paul Bowles, and Albert Camus: A Comparative Study)*** (May 2022)

**MA Dissertations Examined**

* **Khadijah A Abdulaziz** – MA Translation at King Faisal University – a dissertation entitled (***The Translation of Metaphors in George Eliot’s The Mill on the Floss: A Functional Approach***) (August 2018)
* **Sodfa Abdullah** - MA Comparative Literature at Al-Hussein bin Talal University – a dissertation entitled (***Islamic Origins of Edwin Arnold’s Pearls of Faith***) (January 2022)

**Membership of Committees, Journals, Boards, and Centres**

* Member of the recruitment committee in The English/ Library Department at Al-Hussein bin Talal University (2008)
* Chairman and member of several academic committees in The Department of English Language and Literature at Al-Hussein bin Talal University
* Chairman and member of the student union’s election committee at Al-Hussein bin Talal University for the years (2007, 2011, 2012)
* Chairman and member of the student disciplinary committee in the Faculty of Arts at Al-Hussein bin Talal University for the period (2008-2010)
* Chairman of the employees appeals council at Al-Hussein bin Talal University (2011)
* Member of various student disciplinary committees at Al-Hussein bin Talal University
* Member of the Editorial Board of Al-Hussein bin Talal's Journal for Research (2013)
* Member of the committee appointed to revise the program plan for The Department of English Language- King Faisal University (2015-16)
* Member of the quality assurance committee/ The Department of English Language- King Faisal University (2015-16)
* Member of the Editorial Board of the Scientific Journal of King Faisal University (2015-2019)
* An academic referee for AHU Journal for Research (2019-Current time)
* An academic referee for International Journal of Arabic-English Studies (IJAES) (2019-Current time)
* Member of the English language Proficiency Test for Postgraduate Students at Al-Hussein bin Talal University – Jordan (2019-2021)

**Conferences, Workshops, Training Sessions, and Certificates**

* A conference on modern travel writing, ‘Writing Journeys and Places: Tourists, Pilgrims, Ethnographers’ (Trinity College, Oxford University, UK, 10 April, 2003)
* A conference on travel writing and anthropology, ‘Travel and Trauma Colloquium’ (Queen’s University, Belfast, Northern Ireland 17-18/4/2009)
* English Language Teaching Methodology (British Council, Amman, 2000-2001)
* Learning and Motivation (Islamic Education Schools, Amman, 1998-2001)
* Curricula Design (Islamic Education Schools, Amman, 1998-2001)
* ISO Quality Teaching Certificate (2001)
* Academic Proposal Writing (The Higher Council of Science and Technology, Jordan, 2010)
* E-Learning Distinguished Instructors (National E-Learning Centre - Saudi Arabia, 2018)

**My Philosophy of Teaching**

Teaching is an interactive process between the teacher and learner. The teacher is a co-learner in that process. As a teacher, it is my goal to enhance the students' learning. Learning is as important as teaching because I believe everyone can learn and everyone wants to learn, but each one uses a different way and style to learn.

So, my belief, if a teacher wants to be professional and excellent in his teaching work, he/she needs to be a good learner first, as “a good teacher is a good learner”. Ideally, I want students to feel personally changed by their participation in a course I am teaching. In my current classroom, I use the first two sentences as a starting point for discussing my philosophy of teaching and generating discussion about learning. Understanding the diversity of learning styles, methods, instruments and student experiences is the key to enhance this engagement and discussion.

I frequently adapt, modify and evaluate my philosophy and the teaching methods and styles according to the learners' needs and aims. In my view, teaching is not a process of filling the students' minds with my knowledge. Rather, teaching is a mutual or bilateral process between the teacher and the learner; therefore, students need to take responsibility for their learning.

**Referees**

**1-** **Prof. Adel Tweissi**, a Former President of The University of Jordan / Jordan

**E-mail**: [adel.tweissi@gmail.com](mailto:adel.tweissi@gmail.com)

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**2- Prof. Ahmad Abu Jrai**, Assistant Vice President for Academic Affairs and Development, Applied Science University / Bahrain

**E-mail**: [dr.ahmad\_abujrai@yahoo.com](mailto:dr.ahmad_abujrai@yahoo.com)

**Telephone number:** +962 7 7731 1177

**3-** **Prof. Mohammad Al-Nawafleh**, a Former Vice President for Academic Affairs, Al-Hussein bin Talal University / Jordan

**E-mail**: [m\_nawafleh@hotmail.com](mailto:m_nawafleh@hotmail.com)

**Telephone number:** +962 776 333331

**4- Prof. Mousa Btoosh,** Chancellor Assistant for Academic Affairs, College of Sciences and Humanities, Tabuk / Saudi Arabia

**E-mail**: [mousa.btoosh@gmail.com](mailto:mousa.btoosh@gmail.com)

**Telephone number:** +966 56 632 3942

**5-** **Prof. Omar Shaikh Al-Shabab**, Professor of Translation, The Department of English Language, Aleppo University / Syria

**E-mail**: [osalshabab@gmail.com](mailto:osalshabab@gmail.com)

**Telephone number:** +963 962 535 319